



VERA MÖLLER

born Germany 1955, arrived Australia 1986

coockooland (model) (2002) (detail)
cotton, cotton yarn, glass beads, wire,
transparent synthetic polymer resin, MDF
50.0 x 90.0 x 60.0 cm

coockooland (2002) (detail)
margeedesade

acrylic wool, mohair, steel, nylon
85.0 x 85.0 x 120.0 cm

pippi
acrylic wool, steel, nylon
40.0 x 40.0 x 40.0 cm

josephine
acrylic wool, mohair, steel, nylon
50.0 x 50.0 x 235.0 cm



My work ... employs motifs and constructed forms that reference subjects

diverse

as diverse as items of clothing, bio-manipulative processes, as well as

architectural, museological and open spaces. *coockooland* reflects my

particular interest in popular culture – fashion, architecture and interior

hybrid forms

design. These hybrid forms might be interpreted as both garments

(jumpers, dresses, skirts and leggings, underwear, etc) and ... quasi-

architectural structures incorporating windows (peepholes), aggregates of

peepholes

wall and voids. They emphasise the ineffectiveness of interior spaces as a

protected private zone (masquerade).